

Southwest BACH Festival



Entry Guidelines

Contest For
Piano and Instrumentals

Sponsored by

Amac Violin Center

Satori Strings

141 E. St Joseph St., Arcadia, CA 91006

Tel: (626)446-0808 Fax: (626)446-2887

www.swbachfestival.org

Southwest BACH Festival

Entry Guidelines

Contest Dates: Oct 2nd & 3rd Weekend (Saturday & Sunday of each year)

Purpose

The Southwest Bach Festival encourages the study of music, creates performing opportunities and enriches the culture of the community.

Sponsors

The Southwest Bach Festival is sponsored by Anac Violin Center and Satori Strings Inc.

Eligibility

Students under the age of 19 years old are eligible to participate.

Entry fees

See Category listings for entry fees to competitive categories. Non-competitive evaluation is available on request for \$20 per category.

Quick Guide to Categories

Virtuoso and Young Artist Grand Prizes = GP

Prodigy Solo (Partita / Suite) = P

Prodigy Concerto = PC

Open Solo (Partita / Suite) = O

Open Concerto = OC

Open Ensemble String Duet = SD

Open Ensemble String Piano Trio = TR

Open Ensemble String Quartet = SQ

Open Ensemble Piano Quartet/Quintet = PQ

Qualified (any baroque music) = Q

Qualified Concerto = QC

Qualified String Duet = SD/Q

Qualified String/Piano Trio = TR/Q

Qualified String Quartet = SQ/Q

Junior Qualified 1 = J

Junior Qualified Concerto = JC

Junior Qualified 2 = JB

Junior Qualified Duet = JD

Novelty Solo = NS

Novelty Ensemble = NE

Essay Music History = EH

Essay Biography = EB

Headings

(VN/P4, PN/P3, W/Q6, H/J2)

Violin = VN Viola = VA

Cello = VC Woodwind = W

Piano = PN Harpsichord = H

Piano Duet (Four hands) = PD

Contest Categories

Prodigy Solo Categories – for superior students performing repertoire of a serious competitive nature. The best four performers in each category will win a beautiful commemorative Medal. The first place winner of each category may advance to the grand prize contest. Performance consists of two contrasting pieces or movements, one accompanied (exclude piano) and one unaccompanied, not to exceed 10 minutes total.

Prodigy (Young Musician) Solo (Entry Fee: \$48 per category)

<u>Violin</u>	<u>Viola</u>	<u>Cello</u>
VN/P1 – age 9 or younger	VA/P1 – age 11 or younger	VC/P1 – age 11 or younger
VN/P2 – age 10 - 12	VA/P2 – age 12 - 15	VC/P2 – age 12 - 15
VN/P3 – age 13 - 15	VA/P3 – age 16 - 19	VC/P3 – age 16 - 19
VN/P4 – age 16 - 19	<u>Flute</u>	<u>Clarinet</u>
<u>Bass</u>	FL/P1 – age 11 or younger	CL/P1 – age 11 or younger
DB/P1 – age 13 or younger	FL/P2 – age 12 - 15	CL/P2 – age 12 - 15
DB/P2 – age 14 - 19	FL/P3 – age 16 - 19	CL/P3 – age 16 - 19
<u>Piano</u>	<u>Harpsichord</u>	<u>Harp</u>
PN/P1 – age 7 or younger	HC/P1 – age 11 or younger	H/P1 – age 11 or younger
PN/P2 – age 8 - 10	HC/P2 – age 12 - 15	H/P2 – age 12 - 15
PN/P3 – age 11 - 13	HC/P3 – age 16 - 19	H/P3 – age 16 - 19
PN/P4 – age 14 - 16		
PN/P4 – age 17 - 19		

Prodigy (Young Musician) Concerto Fee: \$48

<u>Violin</u>	<u>Viola</u>	<u>Cello</u>
VN/PC1 – age 9 or younger	VA/PC1 – age 11 or younger	VC/PC1 – age 11 or younger
VN/PC2 – age 10 - 12	VA/PC2 – age 12 - 15	VC/PC2 – age 12 - 15
VN/PC3 – age 13 - 15	VA/PC3 – age 16 - 19	VC/PC3 – age 16 - 19
VN/PC4 – age 16 - 19	<u>Flute</u>	<u>Clarinet</u>
<u>Bass</u>	FL/PC1 – age 11 or younger	CL/PC1 – age 11 or younger
DB/P1 – age 13 or younger	FL/PC2 – age 12 - 15	CL/PC2 – age 12 - 15
DB/P2 – age 14 - 19	FL/PC3 – age 16 - 19	CL/PC3 – age 16 - 19
<u>Piano</u>	PN/PC2 – age 8 - 10	PN/PC4 – age 14 - 16
PN/PC1 – age 7 or younger	PN/PC3 – age 11 - 13	PN/PC4 – age 17 - 19

Open Solo Categories

for students performing works of a serious competitive nature. The best four performers in each category will win a commemorative trophy. Performance consists of one piece or movement, accompanied or unaccompanied, not to exceed 7 minutes.

Open Solo (Entry Fee: \$38 per category)

Violin

VN/O1 – age 7 or younger	VN/O5 – age 11	VN/O9 – age 15
VN/O2 – age 8	VN/O6 – age 12	VN/O10 – age 16
VN/O3 – age 9	VN/O7 – age 13	VN/O11 – age 17
VN/O4 – age 10	VN/O8 – age 14	VN/O12 – age 18 - 19

Viola

VA/O1 – age 9 or younger
VA/O2 – age 10 - 12
VA/O2 – age 13 - 15
VA/O2 – age 16 - 19

Cello

VC/O1 – age 9 or younger
VC/O2 – age 10 - 12
VC/O3 – age 13 - 15
VC/O3 – age 16 - 19

Bass

DB/O1 – age 11 or younger
DB/O2 – age 12 - 15
DB/O2 – age 16 - 19

Piano

PN/O1 – age 7 or younger	PN/O5 – age 11	PN/O9 – age 15
PN/O2 – age 8	PN/O6 – age 12	PN/O10 – age 16
PN/O3 – age 9	PN/O7 – age 13	PN/O11 – age 17
PN/O4 – age 10	PN/O8 – age 14	PN/O12 – age 18 - 19

Harpsichord

HC/O1 – age 11 or younger
HC/O2 – age 12 - 13
HC/O3 – age 14 - 15
HC/O4 – age 16 - 19

Harp

H/O1 – age 11 or younger
H/O2 – age 12 - 13
H/O3 – age 14 - 15
H/O4 – age 16 - 19

Guitar

GT/O1 – age 11 or younger
GT/O2 – age 12 - 13
GT/O3 – age 14 - 15
GT/O4 – age 16 - 19

Clarinet

CL/O1 – age 11 or younger
CL/O2 – age 12 - 13
CL/O3 – age 14 - 15
CL/O4 – age 16 - 19

Oboe

OB/O1 – age 11 or younger
OB/O2 – age 12 - 13
OB/O3 – age 14 - 15
OB/O4 – age 16 - 19

Flute

FL/O1 – age 11 or younger
FL/O2 – age 12 - 13
FL/O3 – age 14 - 15
FL/O4 – age 16 - 19

Open Ensemble Categories - for accomplished student duets and ensembles performing works of a serious and competitive nature. The best four groups in each category will win a beautiful commemorative trophy. Performance may not exceed 5 minutes. Age category is determined by the age of the eldest member of the ensemble. (any baroque composer)

Open Ensemble (Entry Fee: \$19 per person)

<u>Violin Duet</u>	<u>Violin Sonata (with Piano)</u>	<u>String Duet (Mixed)</u>
VN/OD1 – age 10 or younger	VN/OS1 – age 10 or younger	SD/O1 – age 10 or younger
VN/OD2 – age 13	VN/OS2 – age 13	SD/O2 – age 13
VN/OD3 – age 16	VN/OS3 – age 16	SD/O3 – age 16
VN/OD4 – age 19	VN/OS4 – age 19	SD/O4 – age 19
<u>String Trio</u>	<u>Piano Trio</u>	<u>String Quartet</u>
ST/O1 – age 10 or younger	PT/O1 – age 10 or younger	SQ/O1 – age 10 or younger
ST/O2 – age 13	PT/O2 – age 13	SQ/O2 – age 13
ST/O3 – age 16	PT/O3 – age 16	SQ/O3 – age 16
ST/O4 – age 19	PT/O4 – age 19	SQ/O4 – age 19
<u>Piano Quartet</u>	<u>Piano Quintet</u>	<u>Mix String Ensemble</u>
PT/O1 – age 10 or younger	PQ/O5 – age 10 or younger	MS/O9 – age 10 or younger
PT/O2 – age 13	PQ/O6 – age 13	MS/O10 – age 13
PT/O3 – age 16	PQ/O7 – age 16	MS/O11 – age 16
PT/O4 – age 19	PQ/O8 – age 19	MS/O12 – age 19
<u>Harpsichord Four Hands</u>	<u>Harp Duet</u>	<u>Guitar Duet</u>
HF/O1 – age 10 or younger	HD/O1 – age 10 or younger	GD/O1 – age 10 or younger
HF/O2 – age 13	HD/O2 – age 13	GD/O2 – age 13
HF/O3 – age 16	HD/O3 – age 16	GD/O3 – age 16
HF/O4 – age 19	HD/O4 – age 19	GD/O4 – age 19
<u>Piano Four Hands</u>	<u>Woodwind Duet</u>	<u>Woodwind Mixed</u>
PF/O1 – age 10 or younger	WD/O1 – age 10 or younger	WM/O1 – age 10 or younger
PF/O2 – age 13	WD/O2 – age 13	WM/O2 – age 13
PF/O3 – age 16	WD/O3 – age 16	WM/O3 – age 16
PF/O4 – age 19	WD/O4 – age 19	WM/O4 – age 19

Qualified Solo Categories

Selected repertoire for students with **THREE YEARS OR MORE OF FORMAL STUDY.**

See qualified repertoire list for suggested repertoire. The best four performers in each category will win a beautiful commemorative trophy. (any baroque composer)

Qualified Solo (Entry Fee: \$28 per category)

<u>Violin</u>		
VN/Q1 – age 7 or younger	VN/Q5 – age 11	VN/Q9 – age 15
VN/Q2 – age 8	VN/Q6 – age 12	VN/Q10 – age 16
VN/Q3 – age 9	VN/Q7 – age 13	VN/Q11 – age 17
VN/Q4 – age 10	VN/Q8 – age 14	VN/Q12 – age 18 - 19
<u>Viola</u>		
VA/Q1 – age 9 or younger	VC/Q1 – age 9 or younger	DB/Q1 – age 11 or younger
VA/Q2 – age 10 - 12	VC/Q2 – age 10 - 12	DB/Q2 – age 12 - 15
VA/Q2 – age 13 - 15	VC/Q3 – age 13 - 15	DB/Q2 – age 16 - 19
VA/Q2 – age 16 - 19	VC/Q3 – age 16 - 19	
<u>Cello</u>		
<u>Bass</u>		
<u>Piano</u>		
PN/Q1 – age 7 or younger	PN/Q5 – age 11	PN/Q9 – age 15
PN/Q2 – age 8	PN/Q6 – age 12	PN/Q10 – age 16
PN/Q3 – age 9	PN/Q7 – age 13	PN/Q11 – age 17
PN/Q4 – age 10	PN/Q8 – age 14	PN/Q12 – age 18 - 19
<u>Harpsichord</u>		
<u>Harp</u>		
<u>Guitar</u>		
HC/Q1 – age 11 or younger	H/Q1 – age 11 or younger	GT/Q1 – age 11 or younger
HC/Q2 – age 12 - 13	H/Q2 – age 12 - 13	GT/Q2 – age 12 - 13
HC/Q3 – age 14 - 15	H/Q3 – age 14 - 15	GT/Q3 – age 14 - 15
HC/Q4 – age 16 - 19	H/Q4 – age 16 - 19	GT/Q4 – age 16 - 19
<u>Clarinet</u>		
<u>Oboe</u>		
<u>Flute</u>		
CL/Q1 – age 11 or younger	OB/Q1 – age 11 or younger	FL/Q1 – age 11 or younger
CL/Q2 – age 12 - 13	OB/Q2 – age 12 - 13	FL/Q2 – age 12 - 13
CL/Q3 – age 14 - 15	OB/Q3 – age 14 - 15	FL/Q3 – age 14 - 15
CL/Q4 – age 16 - 19	OB/Q4 – age 16 - 19	FL/Q4 – age 16 - 19

Qualified Ensemble Categories – selected repertoire for small ensembles. See qualified repertoire list for suggested repertoire. The best four groups in each category win a beautiful commemorative trophy. Age category is determined by the age of the eldest member of the ensemble. (any baroque composer)

Qualified Ensemble (Entry Fee: \$15 per person)

<u>Violin Duet</u>	<u>Violin Sonata (with Piano)</u>	<u>String Duet (Mixed)</u>
VN/OD1 – age 10 or younger	VN/OS1 – age 10 or younger	SD/O1 – age 10 or younger
VN/OD2 – age 13	VN/OS2 – age 13	SD/O2 – age 13
VN/OD3 – age 16	VN/OS3 – age 16	SD/O3 – age 16
VN/OD4 – age 19	VN/OS4 – age 19	SD/O4 – age 19
<u>String Trio</u>	<u>Piano Trio</u>	<u>String Quartet</u>
ST/O1 – age 10 or younger	PT/O1 – age 10 or younger	SQ/O1 – age 10 or younger
ST/O2 – age 13	PT/O2 – age 13	SQ/O2 – age 13
ST/O3 – age 16	PT/O3 – age 16	SQ/O3 – age 16
ST/O4 – age 19	PT/O4 – age 19	SQ/O4 – age 19
<u>Piano Quartet</u>	<u>Piano Quintet</u>	<u>Mix String Ensemble</u>
PT/O1 – age 10 or younger	PQ/O5 – age 10 or younger	MS/O9 – age 10 or younger
PT/O2 – age 13	PQ/O6 – age 13	MS/O10 – age 13
PT/O3 – age 16	PQ/O7 – age 16	MS/O11 – age 16
PT/O4 – age 19	PQ/O8 – age 19	MS/O12 – age 19
<u>Harpsichord Four Hands</u>	<u>Harp Duet</u>	<u>Guitar Duet</u>
HF/O1 – age 10 or younger	HD/O1 – age 10 or younger	GD/O1 – age 10 or younger
HF/O2 – age 13	HD/O2 – age 13	GD/O2 – age 13
HF/O3 – age 16	HD/O3 – age 16	GD/O3 – age 16
HF/O4 – age 19	HD/O4 – age 19	GD/O4 – age 19
<u>Piano Four Hands</u>	<u>Woodwind Duet</u>	<u>Woodwind Mixed</u>
PF/O1 – age 10 or younger	WD/O1 – age 10 or younger	WM/O1 – age 10 or younger
PF/O2 – age 13	WD/O2 – age 13	WM/O2 – age 13
PF/O3 – age 16	WD/O3 – age 16	WM/O3 – age 16
PF/O4 – age 19	WD/O4 – age 19	WM/O4 – age 19

Junior Qualified Solo I Categories

Selected repertoire for students with *LESS THAN THREE YEARS OF FORMAL STUDY*, see qualified repertoire list for suggested repertoire. The best four performers in each category wins a beautiful commemorative trophy. (any baroque composer)

Junior Qualified Solo (Entry Fee: \$28 per category)

Violin

VN/J1 – age 7 or younger	VN/J5 – age 11	VN/J9 – age 15
VN/J2 – age 8	VN/J6 – age 12	VN/J10 – age 16
VN/J3 – age 9	VN/J7 – age 13	VN/J11 – age 17
VN/J4 – age 10	VN/J8 – age 14	VN/J12 – age 18 - 19

Viola

VA/J1 – age 9 or younger
VA/J2 – age 10 - 12
VA/J2 – age 13 - 15
VA/J2 – age 16 - 19

Cello

VC/J1 – age 9 or younger
VC/J2 – age 10 - 12
VC/J3 – age 13 - 15
VC/J3 – age 16 - 19

Bass

DB/J1 – age 11 or younger
DB/J2 – age 12 - 15
DB/J2 – age 16 - 19

Piano

PN/J1 – age 7 or younger	PN/J5 – age 11	PN/J9 – age 15
PN/J2 – age 8	PN/J6 – age 12	PN/J10 – age 16
PN/J3 – age 9	PN/J7 – age 13	PN/J11 – age 17
PN/J4 – age 10	PN/J8 – age 14	PN/J12 – age 18 - 19

Harpsichord

HC/J1 – age 11 or younger
HC/J2 – age 12 - 13
HC/J3 – age 14 - 15
HC/J4 – age 16 - 19

Harp

H/J1 – age 11 or younger
H/J2 – age 12 - 13
H/J3 – age 14 - 15
H/J4 – age 16 - 19

Guitar

GT/J1 – age 11 or younger
GT/J2 – age 12 - 13
GT/J3 – age 14 - 15
GT/J4 – age 16 - 19

Clarinet

CL/J1 – age 11 or younger
CL/J2 – age 12 - 13
CL/J3 – age 14 - 15
CL/J4 – age 16 - 19

Oboe

OB/J1 – age 11 or younger
OB/J2 – age 12 - 13
OB/J3 – age 14 - 15
OB/J4 – age 16 - 19

Flute

FL/J1 – age 11 or younger
FL/J2 – age 12 - 13
FL/J3 – age 14 - 15
FL/J4 – age 16 - 19

Junior Qualified Solo II Categories

Selected repertoire for students with *LESS THAN ONE YEARS OF FORMAL STUDY*, see qualified repertoire list for suggested repertoire. The best four performers in each category wins a beautiful commemorative trophy. (any baroque composer)

Junior Qualified Solo II (Entry Fee: \$28 per category)

<u>Violin</u>		
VN/G1 – age 7 or younger	VN/G5 – age 11	VN/G9 – age 15
VN/G2 – age 8	VN/G6 – age 12	VN/G10 – age 16
VN/G3 – age 9	VN/G7 – age 13	VN/G11 – age 17
VN/G4 – age 10	VN/G8 – age 14	VN/G12 – age 18 - 19
<u>Viola</u>		
VA/G1 – age 9 or younger	VC/G1 – age 9 or younger	DB/G1 – age 11 or younger
VA/G2 – age 10 - 12	VC/G2 – age 10 - 12	DB/G2 – age 12 - 15
VA/G2 – age 13 - 15	VC/G3 – age 13 - 15	DB/G2 – age 16 - 19
VA/G2 – age 16 - 19	VC/G3 – age 16 - 19	
<u>Piano</u>		
PN/G1 – age 7 or younger	PN/G5 – age 11	PN/G9 – age 15
PN/G2 – age 8	PN/G6 – age 12	PN/G10 – age 16
PN/G3 – age 9	PN/G7 – age 13	PN/G11 – age 17
PN/G4 – age 10	PN/G8 – age 14	PN/G12 – age 18 - 19
<u>Harpsichord</u>		
HC/G1 – age 11 or younger	H/G1 – age 11 or younger	GT/G1 – age 11 or younger
HC/G2 – age 12 - 13	H/G2 – age 12 - 13	GT/G2 – age 12 - 13
HC/G3 – age 14 - 15	H/G3 – age 14 - 15	GT/G3 – age 14 - 15
HC/G4 – age 16 - 19	H/G4 – age 16 - 19	GT/G4 – age 16 - 19
<u>Clarinet</u>		
CL/G1 – age 11 or younger	OB/G1 – age 11 or younger	FL/G1 – age 11 or younger
CL/G2 – age 12 - 13	OB/G2 – age 12 - 13	FL/G2 – age 12 - 13
CL/G3 – age 14 - 15	OB/G3 – age 14 - 15	FL/G3 – age 14 - 15
CL/G4 – age 16 - 19	OB/G4 – age 16 - 19	FL/G4 – age 16 - 19

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Contest Rules

1. Each participant entering the competitive portion of the contest must submit a copy of a proof of age document.
2. Age placement is determined by the contestant's age on September 1.
3. All entrants must provide a copy of the music they will be performing for the judges.
4. All solo music must be memorized for the contestant to be eligible for a prize or placement.
5. Contestants entered in more than one category must use different repertoire for each category.
6. Individual contestants in Prodigy and Open categories may enter a maximum of three of these categories with the same instrument and may not compete in individual Qualified categories.
7. Individual Qualified category participants may not enter the Prodigy or Open Categories.
8. Ensembles entered in Open ensemble categories may not compete in Qualified Ensemble categories.
9. Ensembles entered in Qualified ensemble categories may not compete in Open Ensemble categories.
10. Entry in Novelty Solo, Novelty Ensemble, and Essay categories is unrestricted by participation in other categories.
11. Entrants must supply their own accompanists.
12. Duet and ensemble players may not compete more than once in the same category.
13. Duet and ensemble age categories are based on the age of the eldest member.
14. First place winners may not re-enter the same or a lower category the year following their first place win.
15. Decisions of the judges are final.
16. Contact between the judges and contestants, teachers and parents is prohibited before, during and after the contest. Participants must be present at the awards ceremony to receive their awards. Awards left unclaimed at the awards ceremony will be offered to the next runner up in that category.
17. Trophies will be awarded for first through fourth place in each category and age group.
18. Scheduling of competing participants is selected at random.
19. Entry forms should be submitted by September 15 of the year.
20. Late entries may be accommodated for an additional \$10 processing fee per category.
21. If less than 3 contestants enroll in a particular category age group, that section may be discontinued and the contestants entered in a comparable category.
22. Since there is no membership fee involved we are not sending any entry information. Contest schedules and results will post online at: swbachfestival.org/contest. Sorry that we are not able to change schedules by request.

Definitions of Evaluation Criteria

Technical - Grades in the Technical area gauge the quality of the **performer**, expressing the level of foundational technical ability and physical skills.

Technique: Evaluation of physical dexterity on the fingerboard and with the bow. Adjudicators are looking for physical strength, endurance, proper hand positions, posture, and accuracy.

Tone: Evaluation of tone quality and pitch accuracy (playing in tune). Adjudicators are looking for a good full sound played with confidence and maturity, and proper pitch intonation within the instrument as well as pitch agreement with the accompanist.

Performance - Grades in the Performance area represent elements of that specific **performance**.

Accuracy: Specific mistakes are noted as negative error points and keyed to bars in the music. Error points are valued according to severity. The error point total is subtracted from the final grade. Wrongs notes, inaccuracies of rhythm and incorrect intonation may earn subtractive points.

Dynamics: Evaluation of musicality and accurate observation of written dynamics. Sensitivity and emotion are graded along with the performer's accurate reading of written dynamics.

Stage Presence: Evaluation of the performer's poise, showmanship, and relationship to the audience. The performer's attitude is evaluated along with the student's ability to engage the audience in the musical experience.

Quality: Evaluation of the overall quality of the listening experience.

Repertoire - Grades in the Repertoire area rate considerations of the musical **selection**.

Demand: A rating of the difficulty of the written music.

Tempo: A rating of the speed and rhythmic demands of the music and the performer's adherence to written tempos.

Special Consideration: Bonus points are awarded for performing above and beyond normal or reasonable expectations. This may include but is not limited to overcoming distractions or difficulties of the performing situation, or if a performer selects and performs well a piece of music normally reserved for a more experienced player.

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Enter now to join the
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